

Theater of Epirus

39.546345, 20.787925

39.5466153, 20.7878372360811



The theater of Dodona is built at the SW edge of hilly strip running through the valley with the same name, within the limits of the Municipality de Dodona and oriented to the SE. It was necessary to build a monumental theater of a capacity of 15,000-17,000 viewers in a sanctuary, which far from being important for the region of Epirus, it had gradually acquired a nationwide character. The theater's construction is linked with the reign of King Pyrrhus (297-272 BC) and the organization of the Naia Games that were probably established during his rule. Theatre construction consisting of earthen-laid orchestra around which are found preserved a stone-made underground drainage pipe for rainwater, limestone-covered cavea sectioned by two concentric corridors-tiers in three parts and a rectangular stone-made stage of elaborate isodomic masonry.

Overview

Country:

